

I M A G E S



South Carolina State Museum

Volume IV

Number 3

Fall 1988

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Photo by Dan Smith

WE'RE OPEN!!

State Art Retrospective Opens at SCSM

Study Visits Wow Students

And Much, Much More!

State Museum Opens In Grand Style

There were no hitches. No glitches. When the State Museum finally opened its doors to the public on October 29 amid much color and fanfare, a Hollywood director couldn't have asked for a better performance.

With thousands of eager South Carolinians looking on, Gov. Carroll Campbell cut the cotton duck ribbon stretched in front of the historic textile mill building and presented to the Palmetto State its newest cultural gem.

It all came together beautifully.

"We couldn't have asked for a better opening," said Executive Director Overton G. Ganong. "Everything went according to plan and the crowd was terrific. It was very exciting."

Precision timing worked to create a climactic moment when skydivers, brandishing a pair of giant ceremonial scissors, touched ground just moments before the scheduled high noon opening.

Their breathtaking appearance was preceded by a colorful balloon launch and accompanied by a moving rendition of "Memory" sung by Stella Keisler.

Once Gov. Campbell opened the museum doors, the crowd wasted little time bounding up the steps and scurrying into the museum's galleries taking in the four huge floors of exhibit space.

The ooohs and aahs said it all.



Governor Carroll Campbell cuts a ribbon made of cotton duck to open the museum Oct. 29. Cotton duck was the material manufactured in the former Mount Vernon Mills building, which was also known as the "duck mill."

"The crowd's reaction was all we hoped it would be," said Ganong. "It was indeed gratifying to see people's eyes light up as they went from one exhibit to another."

Both young and old alike seemed to be captivated by the many treasures which greeted them.

Also popular with the crowd was the museum's gift shop, the Cotton

Mill Exchange. Cashiers were kept busy all day as throngs of people jammed the store picking out souvenirs to remind them of the very special day of which they were a part.

Outside, the crowd was treated to a variety of entertainment, food and special exhibits set up by various museums throughout the state.

From a portrayal of Benjamin Franklin by USC professor Ed Beardsley to military maneuvers performed by Civil War and Revolutionary War re-enactment groups, history was alive all around the museum.

Politicians even got into the act. Elected officials from Sen. Strom Thurmond to Columbia Mayor Patton Adams helped celebrate the opening and proudly told constituents of the important part the museum would be playing not only in education but also in economic development.

"We look forward to giving the people of South Carolina the very best state museum in the country," said Ganong. "We've worked hard to get to this point, and we don't plan to let up now that we've opened."

"There's a lot more we want to do. That will come as we get more and more support from the public. After witnessing the tremendous reaction from the crowds opening weekend, I'm confident we've got a bright future in store for us."

Photo by Dan Smith

School Classes Excited by New State Museum



The Gravity Well, one of many hands-on science exhibits in the State Museum, has captured the attention of these students who recently toured the museum and received one of many lessons prepared for groups from South Carolina schools.

South Carolina teachers wasted no time reaping the benefits of the new South Carolina State Museum with their classes once the museum opened Oct. 29 in Columbia. Approximately 4,000 students were awed by the wonders of the facility in its first two weeks.

The reaction? "Wonderful," says museum Study Visit Specialist Pat Lott. "Everyone is excited about the museum, and they all have their own reasons. The teachers are discovering the museum as a new educational resource and learning tool for their classes."

"The students clearly are enjoying learning about their state's history, scientific progress and art. They're intrigued by the exhibits, and they really love the hands-on, participatory activities."

"The docents, our volunteer teachers, are excited, too, about the opportunity to convey South Carolina's rich heritage to young minds, and about being a part of this historic institution."

Most of the students (about 3,600) have received planned, docent-led lessons and tours, while other groups have chosen a self-guided visit, according to Lott.

The museum's study visit program, which schedules classes for visits, has been booked solid through December since before the museum opened. In addition, many lessons and educational tours are scheduled through the

spring semester, Lott says.

"One of the indications that the study visit program is fulfilling its educational mission is that many teachers have called back to schedule repeat visits for next semester. Some have even developed classroom components to complement several of our study visits," says the museum educator.

Twenty-two lessons are currently available for teachers to choose from, according to Education Programs Specialist Linda McWhorter. They cover all four of the museum's disciplines — art, history, natural history and science/technology. More lessons are being planned for next year, she says, and weekend programs will begin spring semester in NatureSpace, the museum's natural history education area.

"Right now, the overview highlight tour, which covers briefly the whole museum, is the most popular study visit with classes," says Lott, "but teachers have scheduled lessons in all disciplines, and the study visit program as a whole has been very well received. Teachers, school administrators and students are all very enthusiastic about it."

"It's especially rewarding to see such a positive response to the museum by the education community," adds Lott. "Because learning, enrichment and enjoyment are what this museum is all about."

Photo by Dan Smith

Museum Gallery Exhibits State Art Collection

What has been described as the most important collection of contemporary art created by South Carolinians is now featured at the South Carolina State Museum.

The South Carolina State Art Collection Retrospective, consisting of over 350 works by more than 200 artists, will be on display in the museum's main art gallery through Feb. 28, 1989.

"It's a perfect opening exhibit for us," says museum Curator of Art Lise Swensson. "Not only does the collection have something for everybody's taste, it also gives an excellent historical perspective of how the state has changed during the past 20 years."

Last shown in its entirety in 1980, the Retrospective traces the evolution of contemporary art in the Palmetto State from 1967-1988.

David Houston, visual arts coordinator for the S.C. Arts Commission, says, "In addition to paintings, sculpture, printmaking and ceramics, the collection has grown to include fiber art, film, furniture and folk art."

It is the diversity of the collection, he says, which adds to its importance. "It's set up in such a way that on one wall you can have something very traditional, yet directly across from it can be something very innovative.

"I like to say it allows a dialogue between the two. In South Carolina traditional art is very important. But when you're living in the latter half of the 20th century, innovation is also important."

Swensson says by looking at the total collection, she hopes the public will come to better appreciate and understand contemporary art. "Educating the public is an important aspect of this as well."

Because the collection is so large, not even the expansive main gallery on the museum's first floor can house it all. Swensson says the exhibit, which is arranged in chronological order, concludes in a fourth floor gallery next to the Palmetto gallery.

The main gallery will exhibit works from 1967 to 1982. Art from 1983 to 1988 will be shown on the fourth floor.

Both Swensson and Houston agree it is important for the State Museum and the Arts Commission to work together whenever possible so the public can better appreciate the state of the arts in South Carolina.

"If it weren't for the State Museum," says Houston, "it would not be possible for a collection this big to be seen by the public at large at one time. That's important when you

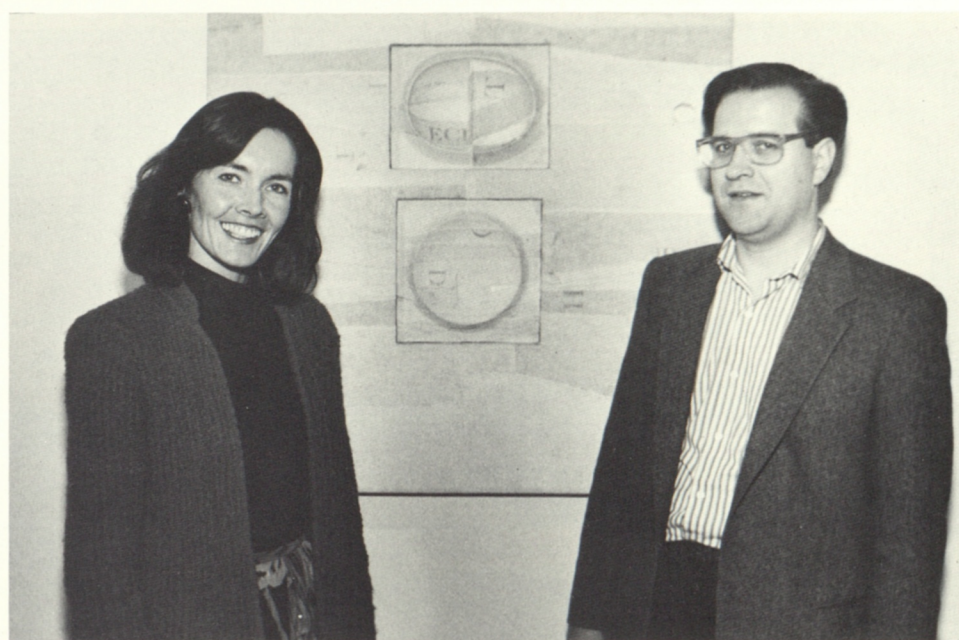


Photo by Dan Smith

South Carolina State Museum Curator of Art Lise Swensson and David Houston, visual arts coordinator for the S.C. Arts Commission, stand in front of one of the many works of art which is on display in the S.C. State Art Collection Retrospective at the museum through February 1989. The work, entitled "Collage Construction," was created by Robert Courtwright.

are trying to promote a better appreciation of art."

Swensson says because of the size of the collection, the museum will leave the exhibit up longer than what will become a standard two-month period. "That gives you an idea of how comprehensive and impressive it is."

In conjunction with the Retrospective, the Arts Commission is unveiling its 20th anniversary publication of the State Art Collection catalog, 1967-87.

The catalogs will be available at the

State Museum's Cotton Mill Exchange gift shop for \$18.50 per copy.

Also on sale at the gift shop, says Swensson, will be a limited edition State Art Collection Retrospective poster, produced exclusively for the State Museum.

"We're very pleased with the poster," says Swensson, "and believe it will serve as an excellent memento of the Retrospective and our initial exhibit at the museum."

Museum Photography Exhibit Features S.C. Scenery

The beauty and variety of the Palmetto State from the mountains to the coast is captured in a colorful photography exhibit on display at the South Carolina State Museum through January 31.

Entitled "Moods and Memories of South Carolina," the 20-piece poster-size collection by Columbia free-lance photographer Katherine J. Trimnal features familiar scenes from around the state during the various seasons of the year.

The exhibit can be viewed on the museum's Natural History floor through January and then will begin touring the state in 1989 as part of the museum's Traveling Exhibitions Program.

"We're pleased to be able to offer exhibits such as this to museums and other institutions around the state," says Beverly Littlejohn, co-ordinator of statewide services.

"It allows artists like Katherine Trimnal to get more exposure and helps us to better serve the state with our resources."

Trimnal studied journalism at the University of South Carolina and describes herself as a self-styled photographer. She has received numerous awards and honors for her work.

"My purpose in photography is to capture the moment and make it special."

— Katherine Trimnal
Photographer

Her photograph of a sunset in winter at Lake Murray was selected for a cover of *South Carolina Wildlife Magazine*. She has also had several of her photos appear on the cover of *The State Magazine*.

The "Moods and Memories of South Carolina" exhibit includes farm scenes from Lexington County, Lake

Murray sunsets, waterfalls in Oconee County and shrimp trawlers along the coast.

One of the posters, a unique photo of the State House in autumn, has been accepted by the State House Committee to be permanently displayed in the rotunda.

While the collection includes scenes from all over the Palmetto State, Trimnal says the Lowcountry is her favorite area to photograph.

"I am very fond of the Lowcountry," she says, "particularly Charleston and Beaufort. I've spent many a weekend fishing all along the coastal waters of South Carolina as a little girl."

"My purpose in photography," she says, "is to capture the moment and make it special. I enjoy traveling and capturing on film different views and unique moods of ordinary scenes."

Littlejohn says Trimnal's collection of photographs is one of many exhibits which the State Museum has planned for its Traveling Exhibitions Program.

"We're always on the lookout for other ideas to develop into traveling exhibits. Any organization or person with suggestions or ideas is asked to give me a call at the museum."

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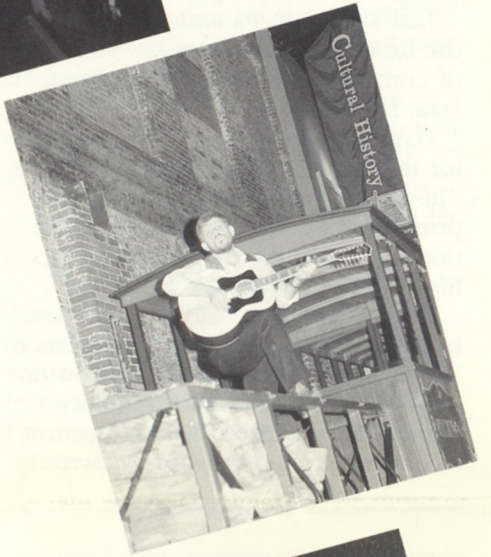
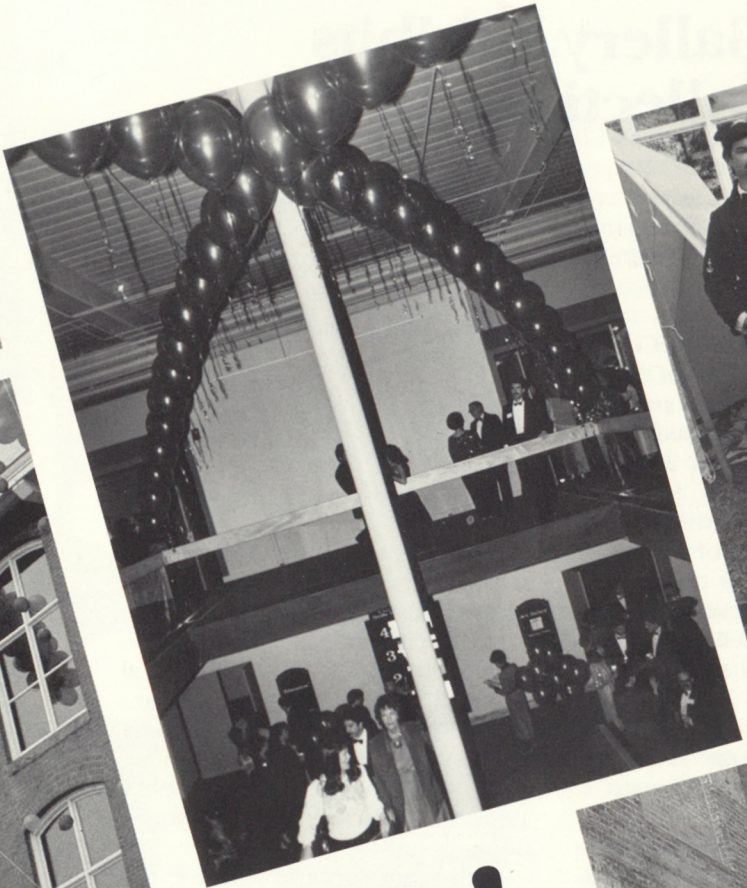
IMAGES, the newsletter of the South Carolina State Museum, is published three times yearly in the winter, spring and fall. Opened October 29, 1988 as a multidisciplinary facility which tells the story of South Carolina's art, natural history, science and technology and cultural history. All material printed in IMAGES is copyrighted 1988 by the South Carolina State Museum and may not be reprinted without permission.

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IT HAPPENED! OCTOBER 28 AND 29, 1988



Museum Adds New Staffers To Open

The State Museum has gone through a lot of changes during the past few months as it geared up for the grand opening.

One of the most notable changes was the addition of a large number of new employees to help make sure the museum was adequately prepared to carry out its mission to the public.

We are excited about our new employees and would like to introduce them to you.

Four new employees have been added to the Administrations area, and another employee received a promotion.

Nancy Gosman is the new administrative assistant to Executive Director Overton Ganong.

Marsha McCartha has joined the accounting department and will work with accounts payable.

Seighbee Bennett is the new purchasing coordinator and will make sure the museum follows state policy for procurement and inventory control.

Ed Garrison has joined the staff as public information specialist, and will assist Tut Underwood in disseminating information about the museum to the public.

Joan McBride has been promoted to the position of personnel specialist and will assist Deputy Director Ben Swanson. She joined the staff in 1984 as an administrative specialist.

Six new employees have been added to the Operations area of the museum.

Amy Rogers is our supervisor of visitor services. She will be in charge of admissions and the front desk.

Rob O'Konek is assistant store manager for the Cotton Mill Exchange, the museum's gift shop.

Artie Joyner is our new postal supply clerk and will process our incoming and outgoing mail, as well as manage the car pool.

John Mills joins us as assistant supervisor of building services. He'll help keep the museum operational.

Fred Mayes is our new custodial supervisor and will make sure the museum is clean and presentable to the public.

Rosanna Taylor, Curtis Jones and Yvonne Sumter are our new building services custodians. They'll be responsible for the upkeep of the museum.

The Education Department has completed its staff by adding four people.

Julia Hill is our new museum programs specialist. She will schedule all non-school groups which visit the museum and arrange educational programs for the general public.

Moses Reed is our materials management specialist. He will organize, maintain and schedule all education materials.

Mary Counts is the administrative assistant for the department. She'll assist the education staff and help manage the office.

LuAnn Brannigan is the program training specialist and is in charge of recruiting, training and supervising the docents and volunteers.

Seven new officers have been added



Joining the museum's education staff are Moses Reed, LuAnn Brannigan, Julia Hill and Mary Counts.



New museum staff members include (front row) Marsha McCartha, John Mills, Nancy Gosman, Seighbee Bennett, Yvonne Sumter and Roseanna Taylor. (Back row) Ed Garrison, Artie Joyner, Rob O'Konek, Amy Rogers, Curtis Jones and Fred Mayes.

to the museum's Public Safety Division. They are responsible for the safety of the visitors and staff and for the security of the exhibits. In case of an emergency at the museum, these are the people you want to call.

Joining the staff are **Tony Davidson, Shawn Keith, Hiram Whitaker, Jenifer Boone, Roger Richardson, Mickey Dawson** and

Redmond Koontz.

The lady and gentlemen are all highly qualified individuals whose experience ranges from the Air Force to retail security to SLED. The museum is fortunate to have a crew of this caliber.

We welcome all our new employees and look forward to benefiting from their experience and talents.

DONORS

We would like to recognize the people and institutions who over the last few months have generously donated objects to our collections. Their interest, support and generosity have measurably assisted us in our efforts to create a State Museum for South Carolina.

Alta Alberga, Spartanburg
Lottie Smyrl Anderson, Camden
Frank Andrews, Cheraw
Betty Asbill, Columbia
Alvin Awtrey, West Columbia
John Bagley, Columbia
Gordon H. Baker, Columbia
W.A. Baldwin, Jr., Green Pond
Mr. and Mrs. Thomas H. Barr, Georgetown
Emily Orr Black, Greenville
Margie Bussey Black, North Augusta
Sarah B. Blount, Columbia
Janet L. Boland, Taylors
Benjamin H. Bradshaw Sr. family, West Columbia, given in memory of Dr. Frank Madison Harvin
Katherine Brandt, Lexington
Frances C. Broome, Columbia
Lucy Smyrl Brown, Camden
Mrs. Charles Burts, Greenville
David Caldwell, Columbia
Calvert Marine Museum, Solomons, MD
Josephine Philson Capers, Darlington
Carolina Biological Supply Company, Burlington, NC
Mary Aiken S. Carson, Buchanan, VA
Frances K. Case, Cayce
Niles C. Clark, Jr., Waterloo, SC

Mary Collins, Orangeburg
August Cook, Spartanburg
Mr. and Mrs. Arthur Cooper, Elgin
Mary Cowan, Columbia
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Horace E. Crouch, Columbia
Homer Dial, Columbia
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Dean C. DuBois, Columbia
Bill Ducker, Florence
Marian S. Dunlop, Columbia
John K. Durst, Columbia
Agnes E. Eckhoff, Orangeburg
Elizabeth G. Felkel, Columbia
Harriet Klugh Gamble, Manning, given in memory of Harriet Lyon Klugh
Henry Calvert Garrett, Columbia
A. Mason Gibbes Sr., Columbia
Mary S. Glenn, Gaston
David Goin, Charleston
Thomas T. Goldsmith, Travelers Rest
Horace G. Hammett, Columbia
Peggy and Grayson Hartgrove Sr., Columbia
Walter B. Hobbs, Beaufort
His House, West Columbia
Gene Hudson, Columbia
Hughes Research Laboratories, Malibu, CA
Selina Hunt, Columbia

E. Craig Hunter, Columbia
Sherrill Jaco, Columbia
Paul E. Johnson, Conway
William D. Johnson, Columbia
Hooks K. Johnston, Ridgeland
James B. Jones, Columbia
Mrs. Carl Julien, Greenwood
Arthur Millwee Klugh Jr., Anderson, given in memory of Harriet Lyon Klugh
Jim Lamb, Columbia
Lucia Culler Langford, Orangeburg
Thomas C. Langford, Orangeburg
Dr. George Rudolph Laub, Columbia
Charles E. Lee, Columbia
Frances L. Lee, Lexington
Mrs. L. Keith Leonard, Spartanburg
Guy F. Lipscomb Jr., Columbia
Thomas William Lloyd, West Columbia
Mr. and Mrs. William M. Littlejohn, Greenville
James D. London, Summerville
Jean Lynn, York
Russell B. Maxey, Columbia
Mary McMeekin, Columbia
Jack A. Meyer, Winnsboro
Frank C. Moore, Charleston
Isabelle T. Morrison, Washington, DC
Tommy C. Noland, Columbia
Elizabeth Gaillard Obeart, West Columbia
Henry Norwood Obeart, Winnsboro
Henry H. Orr Jr., Charlotte, NC
Dr. Linda Orr, Chapel Hill, NC
Mr. and Mrs. Ben Ott, West Columbia
Carolyn J. and Moulton Phifer III, Columbia

Charles Michael Powell, Columbia
Caroline S. Rainey, Anderson
Louise Klugh Rankin, Anderson, given in memory of Harriet Lyon Klugh
Mr. and Mrs. Richard T. Renfrow, Columbia
Elizabeth Orr Robertson, Greenville
James Donald Robertson, Columbia
Charles A. Robinson, Camden
Anna Wells Rutledge, Charleston
Eugenia N. Schaefer, Columbia
Dr. and Mrs. Edward M. Schlaefer Jr., Columbia
William C. Schmidt Jr., West Columbia
Security Federal Savings and Loan Association, Columbia
Mrs. Carl E. Sennema, Grand Rapids, MI
Martha D. Sennema, Columbia
Ellouise N. Setzler, Newberry
Videau K. Simons, Columbia
Isabel Whaley Sloan, West Columbia
Oscar Jackson Smyrl Jr., Camden
W. Alfred Smyrl, Camden
Robert Spigner, James Island, given in name of Heather Spigner
Tarmac Lonestar Inc., Columbia
Carrie C. Walker, Columbia
John Warren, Lexington
Lalage Oates Warrington, Spartanburg
C. Raymond Wilcox, Sumter
Charles William Wright Jr., Hilton Head Island
Kathleen Wood Wright, Columbia
Harold Yelton, Columbia

Prison Life Examined In New Exhibit

An impressive collection of black and white photography focusing on South Carolina's historic Central Correctional Institution will premier in the museum's Palmetto Gallery in January.

The exhibit, which is entitled "CCI: A Comprehensive Review," will include approximately 40 large-format prints on the CCI complex by photographer Calvin O'Neal of West Columbia.

O'Neal's work has become quite popular throughout the Palmetto State thanks in part to the museum's Traveling Exhibitions Program, which has featured two shows by him.

One of the shows, "Pas de Deux: A Dance of Two Arts," which focuses on South Carolina dancers, resulted in a request that he travel to Russia to photograph dancers there.

O'Neal's collection of photographs on "Historic Churches of South Carolina" also received a lot of praise.

The CCI photo exhibit will remain on display in the Palmetto Gallery on the fourth floor through March. It will then be shown around the state as part of the Traveling Exhibitions Program.



Photo by Dan Smith

These sharp new South Carolina State Museum T shirts are just a sample of the many exciting gift ideas at the museum's store, the Cotton Mill Exchange. It's the perfect place for unique Christmas presents.

Come by soon!

Wish List

Christmas is just around the corner and nothing could be finer for the museum staff than to see more special presents under the State Museum Christmas tree.

There are a number of items which are needed by the museum in order to bring our guests the finest museum in the Southeast.

Once again, we present our "wish list" of materials and equipment that the museum's limited budget cannot acquire at this time.

The following items would greatly help the museum enhance its exhibits and ultimately make them even more appealing to our guests.

If you or someone you know can donate any of these items or services, please contact the museum at 737-4921.

The list contains not only new pieces of equipment, but also South Carolina artifacts that we need to complete or augment our exhibits.

Remember, any item or contribution you make to the State Museum is tax deductible. Please make the contributions to the South Carolina State Museum Foundation.

If you have any questions about the list or items on it, don't hesitate to call the museum and speak to people in the departments listed.

HISTORY

- 1 - 18th-century frontier musket with a South Carolina or North Carolina provenience, with few or no alterations.

SCIENCE AND TECHNOLOGY

From Central Scientific Co., Franklin Park, IL.

- 1 - 76890-000 Mercury Barometer\$222.00
- 1 - 11651-001 Centrifuge ...210.00
- 1 - 13456-000 Fire Blanket ..146.00
- 1 - 13158-000 Spill tamer72.00
- 2 - 73399-000 Wall Clocks @ 35.0070.00
- 1 - 12947-000 Lab Fan42.00
- 1 - 12057-000 Periodic Element Chart-Roll41.00
- 1 - 12037-000 Chemical Hazard Chart28.00

From Orion Telescope Center

- 2 - 19336 Meade 6600 6" Reflector telescopes @ \$6991398.00
- 2 - 19804 Meade 80mm Refractor telescopes @ \$5991198.00
- 6 - 9610 Adlerblick 7x50 Binoculars @ \$1991194.00

EDUCATION

For the Docents Library:
National Geographic —March 1984 Issue on lasers (has hologram on front)
Reference materials on Apollo missions.

Exhibits Calendar

The following exhibits are presently on display or scheduled at the State Museum during the next few months. We urge you to mark your calendars and make plans to view these special showings before their runs are complete.

LAURA GLENN DOUGLAS AND HER ART through Dec. 28 in the fourth floor Palmetto Gallery. A showing of this Winnsboro native's works from the 1920s through the 1940s. It features student works, sketches and completed pieces of one of the South's undiscovered 20th-century artists.

"MOODS AND MEMORIES OF SOUTH CAROLINA" color photography exhibit through Jan. 31, 1989 on the Natural History floor. A 20-piece poster-size collection of Palmetto State scenes by Columbia free-lance photographer Katherine J. Trimnal.

S.C. ARTS COMMISSION STATE ART COLLECTION RETROSPECTIVE through Feb. 28, 1989 in the Art Gallery, first floor. This exhibit consists of over 350 works of contemporary art by more than 200 South Carolina artists and traces the evolution of contemporary art in the Palmetto State from 1967-1988.

"CCI: A COMPREHENSIVE REVIEW" black and white photography exhibit begins Jan. 18, 1989 and continues through May 1, 1989 in the fourth floor Palmetto Gallery. The exhibit will feature more than 40 large-format prints of the Central Correctional Institution complex in Columbia by photographer Calvin O'Neal.

S.C. ARTS COMMISSION ANNUAL EXHIBITION begins March 15 in the Art Gallery, first floor. This exhibit will feature works by contemporary South Carolina artists. The show includes an invitational as well as a juried component. Opening reception is from 7 to 9 p.m. on March 14. Friends members invited. RSVP by calling 737-4935.

THE NCNB COLLECTION begins March 15 in the Art Gallery, first floor. This exhibit will feature 25 art works created in the past year by South Carolina artists, many of whom are not represented in the State Art Collection. Opening reception is from 7 to 9 p.m. on March 14. Friends members invited. RSVP by calling 737-4935.

For more details on these and other museum exhibits, call 737-4921.

THANK YOU!

The South Carolina State Museum wishes to acknowledge and thank the following people and organizations for contributing their talents and services toward making the opening of the State Museum a truly joyous occasion. Their selflessness has helped bring about a remarkable facility for educational, cultural and recreational development which will benefit generations of South Carolinians and visitors.

The State-Record Company, Inc.
Elizabeth Marks and Associates
Rodgers, Cauthen, Barton and Cureton
Fowler Communications
Harper Hellams and Paige
Chernoff/Silver and Associates
Ken Gasque Design and Advertising
John Lucas and Company
The Greenville News-Piedmont
The Broom Agency
Adams and Crosby
Columbia Outdoor Advertising
Classic Outdoor, Florence
Classic Outdoor, Laurens
Peterson Outdoor, Myrtle Beach
Classic Outdoor, North Charleston
Naegele Outdoor, Duncan
Bocook Outdoor, Anderson
3M National Outdoor, Charleston
Snuffy Jenkins, Pappy Sherrill and the Hired Hands
2nd Regiment, S.C. Line, Continental Establishment
Dr. Ed Beardsley, Dept. of History, USC
20th S.C. Infantry
Ron and Natalie Daise
The Jarvis Brothers
Len Jaffe
The Honorable Butler Derrick Jr.
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Lt. Com. Frank L. Culbertson Jr.
Harvey Gantt
Ben Greer
William Price Fox
Mark Steadman
Michael Taylor
Mr. and Mrs. James Thorne
The Honorable Strom Thurmond
The Honorable Floyd Spence
Gen. William Westmoreland
Joe Jennings
Mount Vernon Mills
Mrs. Katherine Wolfe
Great-West Life Assurance Company
Mrs. Kitty Sloan

Ms. Katharine Campbell
City of Columbia
USC Athletic Department
S.C. State Fair Association
City of Columbia Parks and Recreation Dept.
Kwik Kopy
282nd U.S. Army Concert Band/Fort Jackson
Eastern Airlines
Woody Windham/B-106
AJ's
LIFECO Travel Corp./Ms. Elayne Geiger
Ed Foulke
Richard Peterson
Palmetto Leadership Council
S.C. State Museum Foundation/Friends of the State Museum
Columbia Action Council
Richtex Corp.
Bill Barley
Bruce Flashnick
Richland County Historic Preservation Commission
Joe Cunningham
Tom Clark
S.C. Educational Television
Larry Cribb
Living in South Carolina
WIS-TV, Columbia
WOLO-TV, Columbia
WLTX-TV, Columbia
WCSC-TV, Charleston
S.C. Educational Radio
WVOC Columbia
WCAM/WPUB Camden
WCOS
Joe Pinner
S.C. Wildlife Magazine
Southern Living
Palmetto Parent
Key to Columbia
Carolina Living
Charleston Arts
South Carolina Arts
Ms. Stella Keisler
A.M. Balloon Creations
Balloon Affair

South Carolina Electric and Gas
Southern Way Catering
New Dixie Harmony Brigade
Columbia Flag and Banner
Greater Columbia Convention and Visitor's Bureau
Ms. Meredith Chase/Big M Design Group
John Tudor
Adriana's Gelato
Carolina Children's Home
Five Points Cafe
Richard Andrews
Carabo/Bojangles
Dixie Seafood
All Seasons Garden and Floral Center
Arnold's Formal Wear
Claussen's Inn
Cooper's Country Store
Cromer's Peanuts
Day's Inn Governor's House/
Jim Higgins
DeWitt International
Embassy Suites Hotel
Hardwick's Bar and Restaurant Supply
House of Glass
Howard Johnson Lodge
The Lite House
Mahdavi's Oriental Rug Gallery
Palmetto Canvas
Palmetto Pigeon Plant
Pepsi Cola
Coca-Cola Bottlers of Columbia
South Carolina National
Radisson Hotel
Ralph Waldrop
Reese's Greenhouses
Johnny Roland
NCNB
The Town House
Mr. and Mrs. Joseph Walker Jr.
Westside Ice
Carolina Parachute Demonstration Team
Happy Cooker
State Museum Education Advisory Committee
Prez Chem, Inc.
Carolina Jons
Golden Kernel Pecans, Cameron
Cono Products of Union
David Houston
South Carolina Arts Commission
Berkeley County Historical Society
Avery Research Center for African-

American History and Culture of the College of Charleston
Darlington International Raceway
Historic Camden
Cayce Museum and Historical Commission
Town of Cheraw/Lyceum
Cowpens National Battlefield
Florence Museum
Hampton County Historical Society Museum
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Pendleton District Historical and Recreational Commission
Riverbanks Zoo
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S.C. Department of Archives and History
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Floral Arts
Gentry Poultry
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Counts Sausage
McKesson Wine and Spirits Company
Opening Break
Professional Linen
Capital Wine and Beverage Distributing
Ben Arnold Company, Inc.
Columbia State Farmers' Market/ Lee Sowell
Palmetto Brokers
R.E. McIntire and Company, Inc.
Phillips Plants
Mattox Electric Service
Kroger Sav-On
Richland County Emergency Medical Service
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